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CONTENTS ISSUE NO. 59
AUGUST 1974

DAX THE DAMNED Dax, the warrior who walks among gods rescues a beautiful woman from the cave of death, and leases a deadly plague on all mankind!

THE PARADISE TREE Dax is ensured by a guardian tree that leads to the bowels of earth itself! There, he meets a monster who wants the barbarian as a mate!

CHESS The warrior is pulled into the heavens to meet the gods in a game of chess. The pawns: members of Dax' own family. The precious prize to be won: their very lives!

LET THE EVIL ONE SLEEP "He created me," she explained. "The evil one who sleeps in the forest! With but a thought, he can destroy us and the world about us!"

THE GOLDEN LAKE The mighty Dax is trapped on an island of beautiful women. An island paradise of gold, jewels and riches beyond imagination. An island of devils!

THE WITCH, THE MANEATER
A troll leaps from the darkness to attack
Dax and his mercenaries. Dax wakes to find
a witch cooking and eating his warriors.

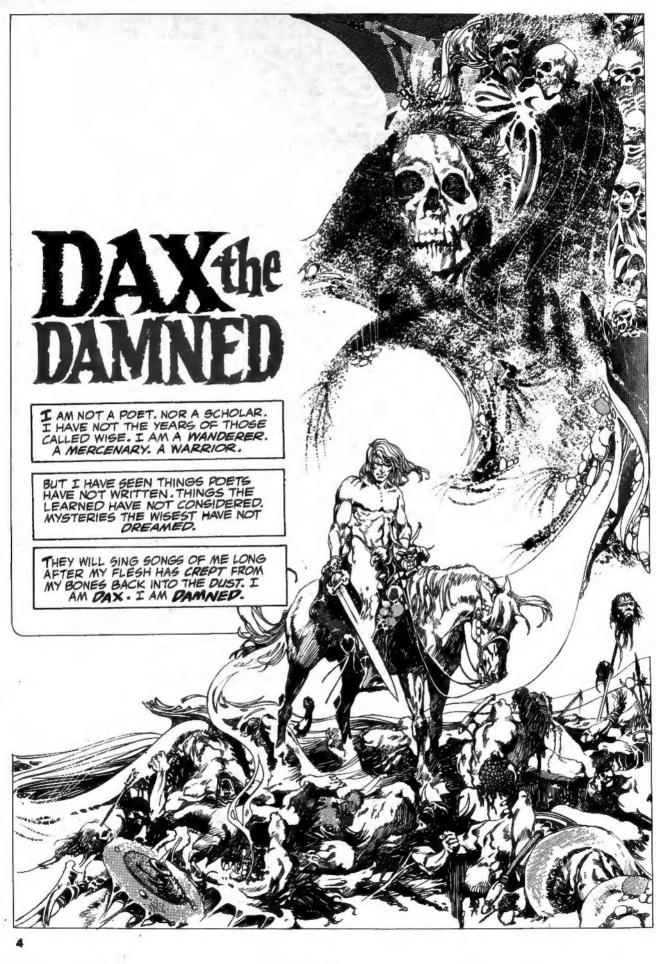
THE CYCLOPS An enormous monster captures and abuses a defenseless maiden. To her rescue rushes Dax, alone against the vicious giant and his one-eyed brothers!

STARLIGHT Another endangered lass is brought from death's grasp by the warrior hero. But in so doing, Dax angers her prehistoric monster captors, who go off in pursuit!

THE LORD'S PRAYER Drawn to a demon-shaped temple, Dax discovers all manner of carnage. But he can only watch as a sorceress offers up a living human sacrifice!

DEATH RIDES THIS NIGHT
Here is the moment of truth! Dax faces death
and his dark angel! Incredibly, Dax meets the
pair in combat, with a surprise ending!

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IN BUT THE TIME OF A MOMENT'S DECISION, I TURNED MY FACE FROM WAR'S GROUND AND SOME WAY BECAME CURSED BY THE GODS.

My SPIRIT WAS WOUNDED. I SOUGHT SOMETHING MORE, ESCAPE.







HERE, SHE MADE SOFT LOVE TO ME. SHE TAUGHT ME OF THINGS I DID NOT KNOW.















LOVE. GO!









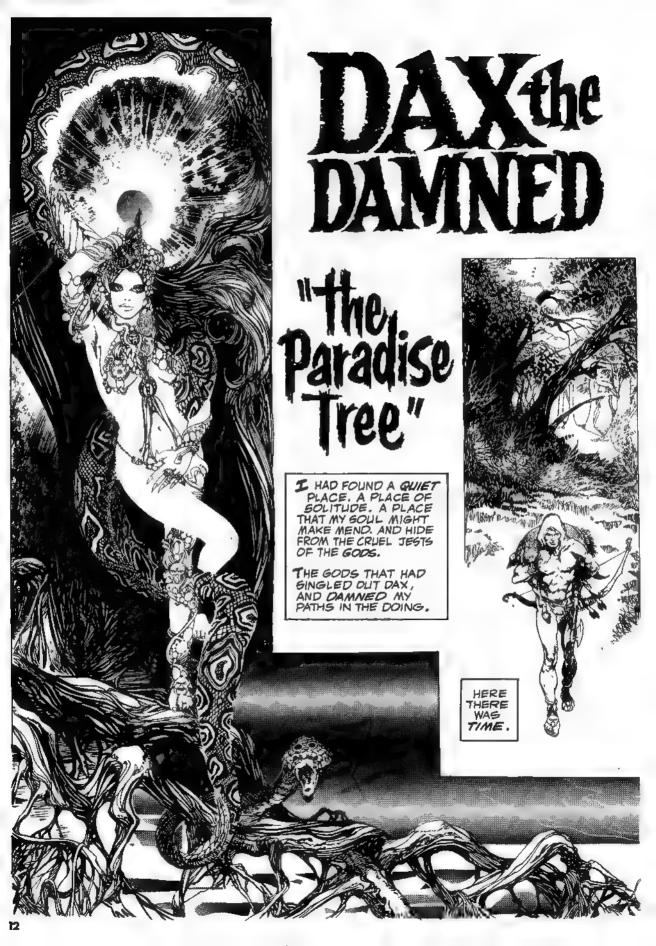


AYE. MY LOVE BELONGED AMONG THE DUNGEONS OF THE DEAD. SHE BELONGED TO DEATH, NOT I

YET SHE WAG NOT THE DAMNED.
FOR EACH TIME A CHILD YOMITS
ITSELF TO DEATH, IN FLAMES OF
FEVER, RAVAGED BY PLAGUE,
A MOTHER CURSES THE MEMORY
OF PAX.

DAX, THE LINLEAGHER OF DISEASE MOST FOUL! DAX, THE DAMNED.







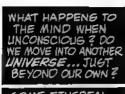












SOME ETHEREAL EXTENSION THAT
PRIMITIVE MAN HAS
ALWAYS CALLED THE
UNKNOWN?







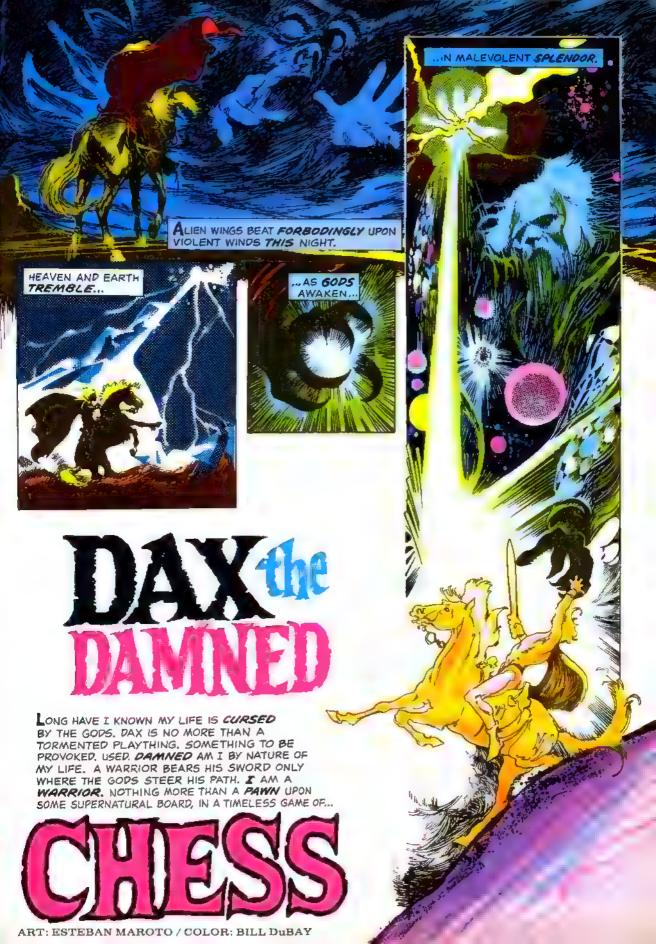


























WHAT SPORT COULD I HAVE BEEN? A CHESSPIECE IN MY HAND RATHER THAN A SWORD, A SINGLE MOVE. A MORTAL COMBAT.

WITH EACH MOVE UPON THE BOARD, THE LIVING CHESSMEN EMULATE. I LIFTED MY FIGURE. RONIUS, A COUSIN SLAIN, STIRRED TO LIFE, ATROPOS COUNTERED. A DEMON RUSHED AT RONIUS.

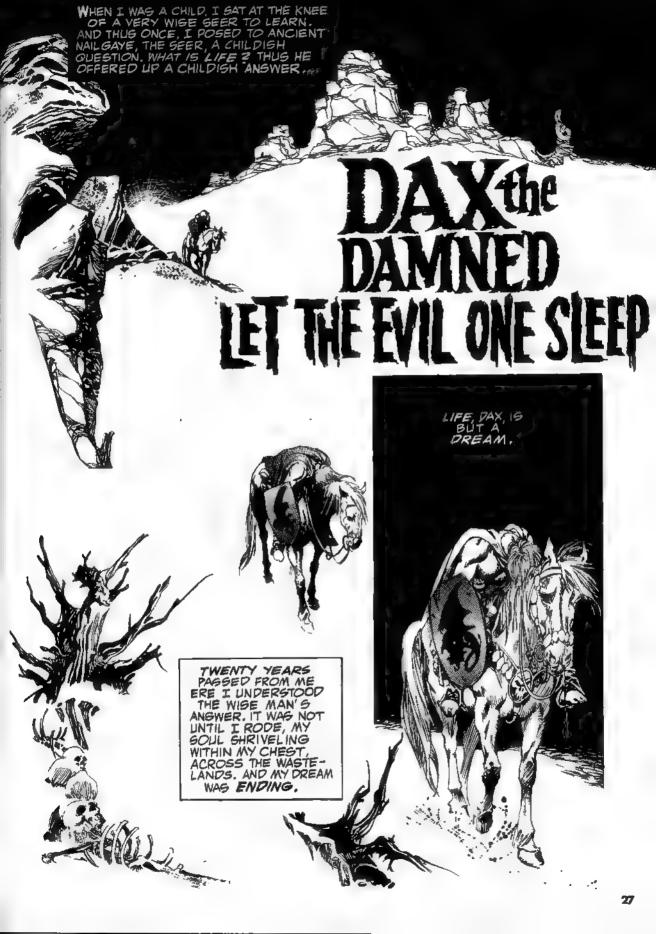










































YET A BREATH MORE YENGEFUL THAN FATE DIRECTS THE GUIDING **SAIL WINDS**.











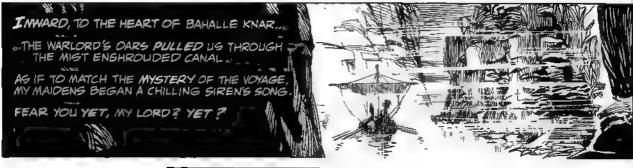














PILENTLY AS AN INFANT'S DEATH, THE WARSHIP







AND WERE GONE.





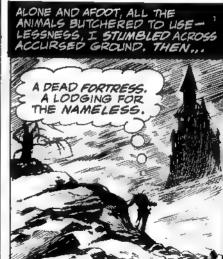
SUCKER! GIRD YOURSELF AND HIE THEE HENCE! MEN COME THIS WAY! KILL THEM! BUTCHER THEM... THEN FETCH THEM HERE ... FOR THE STEWPOT! HURRY AND BRING ME MANFLESH! NOW! HIE AWAY! FAIL ME, PHROMOG, AND I'LL SUCK THE JELLY OUT OF YOUR EYES **W**AR RAGED IN LANDS AFAR. I SOLD THE SWORD OF DAX FOR THE YELLOWER GOLD. AND I L'ED MEN FROM WAR TO WAR. HARD MEN AND TRUE, I WOULD DIE FOR ANY ONE. SUCH WERE THEY. SNOW AGAIN TONIGHT. MAKE OUR FIRES HERE OR PERHAPS



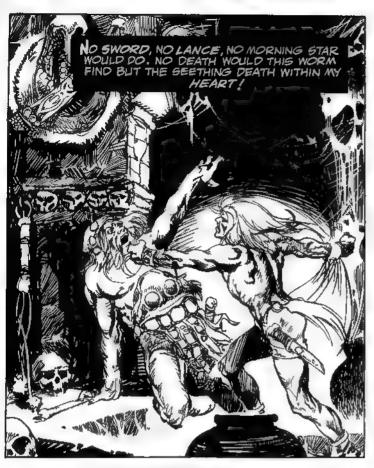


















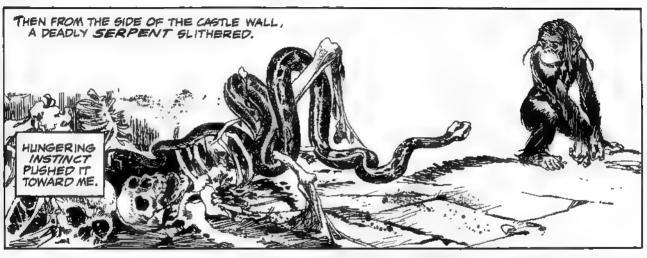












THE APE WOULD HAVE FLOWN SHRIEKING FROM THE REPTILE... YET THE WARRIOR SPRUNG UP-WARD FROM MY SOUL...

MAN INSTINCT AGAINST APE INSTINCT...

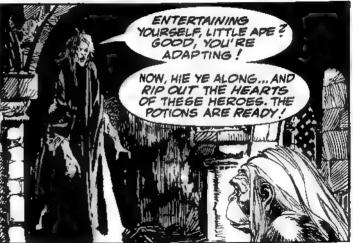
































THE ONE EYE CLIFFED ME FROM GRANITE WALL TO GRANITE WALL. I REBOUNDED LIKE A CHILD'S TOY.

YET DAMN HIS SOUL... I WOULD NOT DIE!





OH DAMMIT!
LAY DOWN AND
SURRENDER! YOU
CANNOT SURMOUNT
YOUR OWN SMALL
SIZE...NOT OVERCOME HIS
GREATNESS!































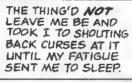






TAKING LEAVE OF MY LONGTIME FRIEND, COMMENDING HIS SPIRIT FOR BRAVE SERVICE, I TOOK TO A LIMB TO LAY ME A'REST.

BUT THERE WAS SOMETHING AFOOT, HOWLING ACROSS THE FÉTID STEAMING MARSH, HOWLING... HOWLING.















































I PANCED A MADDENING BLOOD DANCE WITH THE ABBERANT BEAST. GOTHGON BEAT AT ME WITH WINGS, RIPPED WITH TALON AND FANG...



,, BUT 'TWAS GOTHGON, NOT DAX THAT THIS MIDNIGHT FELT THE ABSINTHIAN TASTE OF...













THESE PEOPLE HAVE COME TO NEED THESE BLOODBATHS

AND NOW
THOUGH THEIR
GOO IS
DEAD...THEIR
FAITH LIVES
ON. THEIR
NEED TO
BELIEVE
SURVIVES!



REMOVE THEIR REASON TO LIVE?

NOW I UNDERSTOOD.
THERE WAS NEED TO
TAKE AWAY THE GOD,
BUT NOT TO TAKE
AWAY THE NEED FOR
AMAY THE NEED FOR
LESSON, THOUGH
DARKLY SIMPLE.



YET, EACH NIGHT OF THE FULL MOON THE FAITHFUL WOULD DUTIFULLY BE IN WORSHIP SERVICE TO PRAISE THE NAME OF THEIR LORD.

THERE CAME TO CLAIM THE OFFERING OF NO GOD. NO GOTHGON. NOR WOULD HE COME AGAIN.



I COULD DO OR SAY NO MORE. THERE WAS ANOTHER WAR SOMEWHERE AND I WAS FOR IT, THERE WAS GOLD TO BE MADE AND I WAS FOR IT.

THREE SILVER PIECES



I HEAR THEIR SCREAMS AND SOUL WITHERING MOANS AS I LAY AMONGST THEM.

THIS DAY HAS BROUGHT ME THAT LAST BATTLE. THE LAST OF MY ADVENTHES HAS PARADED BEFORE E 12

AND THUS, IT HAS



I AM DAX, WARRIOR, LAYING, DYING AMID THOSE THINGS WHICH GAVE ME LIFE AND

YET, I DIE NOT WHIMPERING. FOR I DIE LIKE A WARRIOR

I ESCAPED THE TORMENTS OF THE GODS, I SNUBBED THEIR SPORT.

I TOOK THE DEATH-WOUND, I DIE NOT DAMNED!



































I AM DAX!

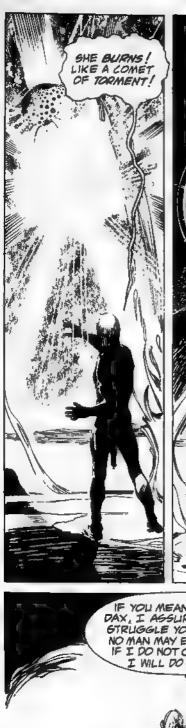
















BUT YOU WILL FIND
ME LESS SIMPLE TO
DIVERT WITH THROBBING
WORDS OF PASSION!

COME ALONG, DAX.
I AM YOUR FRIEND
I HAVE WORRIED
ABOUT YOU FOR
YEARS.



NOW, WHO SPEAKS
WITH HONEY WORDS
AND REASON?
DEATH IS A DARK
MONSTER! NO
FRIEND TO ME!

YOU HAVE NO POWER OVER ME. I STILL LIVE!





T AM THRICE CURSED!

OF ALL THINGS A MAN
MUST DECIDE...
WHETHER TO LIVE OR

DIE...

TO EGCAPE THE CRUELTY OF THE GODS TO COME TO THIS ... DECIDING IF I AM TO LIVE OR DIE!... ARGH! I KNOW I CANNOT EGCAPE DEATH, FOR DEATH IS MY CONSTANT COMPANION! IT SURROUNDS ME, I DEAL IN IT.



...I WOULD NOT SUCCUMB TO IT. THIS CARNAGE IS MY OWLY LEGACY. AM I PROUD OF MY WORKS? CAN THE SEWER CLEANER BE PROUD OF HIS LIFE? No... BUT HE HAS DONE WHAT MUST BE DONE... AND WELL.



IS THERE SOMETHING,

IT MAY BE THAT DEATH IS
THE PEACE FROM TORMENT
I SEEK. BUT BY GODS
TEETH I WILL NOT DIE
THIS WAY! I HAVE LIVED
BY THIS SWORD AND SO
MUST DIE BY IT! OR NOT



"MY BROTHERS...HAVE YOU FOUND PEACE ? DO YOU NOT MISS THE SUN'S WARMTH LIPON THY SKIN ? (OOL WINE UPON A BURNING TONGUE?"





"DO YOU NOT MISS SOOTHING RAINS...BLANKETING SNOWS? DO YOU NOT MISS SAYORY BEEF FOR AN EMPTY BELLY...DREAM-FÜL SLEEP WHEN TIRED? DO YOU NOT MISS THE WONDER AT

A FIGTFUL OF DUST OR A
TWINKLING STARFLUNG NIGHT?
TO NEVER HOLD SOFT FLESH
AGAINST YOUR NAKED LOING?
NEVER TO HOLD HER WHEN
SHE GLEEPS...OR DELIVER
UP YOUR CHILD FROM HER
WOMB WITH YOUR OWN
TWO HANDS?"



I THINK NOT.

COME BOY, TAKE ME
AWAY FROM HERE.

TAKE ME TO LIFE!

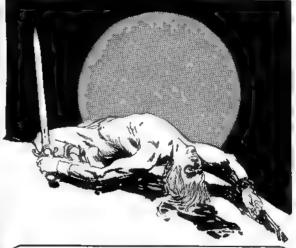












I LIVE! DEATH IS CHEATED! YET I REMEMBER. THAT LAST BATTLE...THOUSANDS OF HEROES DIED...AND I !... BUT RECEIVED A SWORD STROKE IN THE SPINE! NOW HERE I LAY, NERVELEGS ... I CANNOT MOVE. CANNOT BLINK, TWITCH A FINGER. I CANNOT EVEN FEEL MY PAIN. DEATH KNEW THIS, EVEN AS I DID NOT. DEATH HAD THE FINAL JOKE. I AM TRULY DAMNED. ALL I CAN DO IS LIE HERE AND REMEMBER... REMEMBER THE SAGA OF MY LIFE OVER AND OVER AGAIN. LIFE IS LIKE A BOOK AS I READ IT AGAIN AND AGAIN . I REMEMBER MY STORIES OF DAX. THE WARRIOR. THE DAMNED!"

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zap/action!

## HORRIFIC UNDEAD SKELFTONS CORFE

zap/action!



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ROGER!" - shouts zombieself! With one hand he holds sell' with one hand he holds aloft his Jolly Roger prate emblem flag, the dread skull & crossbones, as with his other arm, he waves his dueling cuttass in ZAP-ACTION derring do! Not even that multinous & salty skeleton crew will get till's share of the treasure would hetter. of the treasure, you'd better believe! Captain Villalny, you see, heads the whole opera-tion, and orders about his ghostly crew.Order #2451 HOIST HIGH THE JOLLY ROGER! \$1.50

"DEAD MEN TELL MO
TALES!"—The Great Motto
of the bloodthristy Pirstes of
the Caribbean in the Salty
Sixteenth Century; when the
secret burial place of treasure in troves was protected by killing all but one of the men who buried it! Namely men who buried itt Namely the man who did the killing of his mateys! One such boney fiend here spends forever and a day re-enacting that evil moment in his fife when he murdered his pirate pals, cackling out the name of this great ZAP-ACTION ALL OF ALL MO TALES \$1.50

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last
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hatred for all the
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### "GLOW" DR. JEKYLL AS MR. HYDE

He clutches his
neck in agony! The
mrum is taking
effect! His skin
feels strange, now
"crawling," as
bestial hair is
sprouting
quickly
from all the pores
of his transforming
hide! His soul, too,
is warping, growing
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Boris Rarioff portrays a nival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an ufferly diabolical mission. Soon, weloff realizes he terly diabolical mission. Soon, however, Kerloff realizes he has made a mistake, as Dracuta turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film.



This is it? The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Reines to the industry Startling special effects by John P Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/\$7.99



Follow-up feature to "Doom of Dracula." Kariofi slars as scienlist disguised as Carny owner, who is Journeying the world-over in search of the Frankenstein monster. And, finally, he linds h. raturning it to life. But then, troublet For the Worlman arrives on the scene, to destroy the doctor and his new 'patient.' #2247/\$7 99



One of Karloff's most memorable performances, one of the great horror films. Excavation in Egypt uncovers tomb of Neummy len-ho-tep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Imho-10PS! #2224/\$7.99 e of Karloff's most me



Here is an exciling sequel to "The Mummy." Lon Chaney por-trays libe man of rotted cloth, as the terrorizes a scentific gathering about his sacred sar-cophagus. And, as fate would have it, be falls for the young lady scientist who is a part of this modition. This Mummy is more brutal, more deadly than the Kartofi one. #2269/87 99



A sequel to the original "Creature" film, this movie has a A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster They take him into capturely and civilization There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Mass hills many! #2254/57 99



One of the most popular mon-ster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is derang-ed, and hypnotizes the boy Un-der hypnosis, the young man is convinced by the psychiatrist that he is a werewoill Then, it's off to kill for the doctor? #2221/87.99



This is the big one! Yampire vs. werewolf in horrific shocker. Beta Lugost portrays the blood-guiper, who subjugates a ferocious werewolf And then, a ferocious werewolf and then, together, the two go in search of unsuspecting victims. Lugor is at his menacing best in this, one of his four vampire roles The ending is a gripping one, that must be seen. #2267/\$7.99



Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated from and begins to tive as a parasite, sucking the blood of the plain country folk around him. All goes well ... until the infamous monster is found out and hunted One of the most unusual Dracula films ever produced. A must, #2273.

ever produced, A must, #2273/ \$7.99



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A classic of filmmaking. The second filming of Hugo's Immortal rovel stars Charles Laughton as the horribly misshapen hunchback called Quasimodo. This brilliant tilm tells of the beast's love for a beauty. The gypsy Exmeralda. And the horrors that befall the young girl in the France of yore A sensitive monster movie #2238/\$7.99 classic of filmmaking.



Many lans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in avidence. Itall, violent, and menacing, Lee is the immortal count. Here, he travels from Transplvania to London His plan is to ravage four respectable lamilies in the great cly And this he does, hrutally! #2265/37.99



Joan Crawford, star of "Whatever Happened to Baby Jane" joined with "Rosemary's Baby" Bill Castle to create this moders-day horror classic. This film is not for the faunt-hearted, as it is about a sectes of brutal aze-murders. Is Crawford victim or hitter? Warning, victous are-hillings appear in this film A real shocker! #2266/87 99



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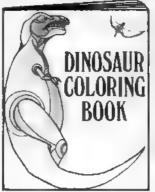
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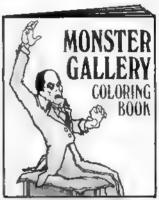
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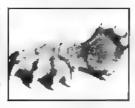
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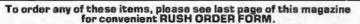


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